



# Course Catalogue

*apprendre • enseigner • évaluer*



**Alliance Française**

**Chapitre de Grasse**

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# Curriculum

*Alliance Française, Chapitre de Grasse's curriculum is modeled after the Common European Framework of Reference for Languages (CEF) standards. The CEF uses a global scale that places users into one of six levels according to their level of proficiency and fluency with the French language.*

## **Level A1 (basic user)**

In Level A1 (basic user), students can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. They can introduce themselves and others and can ask and answer questions about personal details such as where they live, people they know, and things they have. They can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

## **Level A2 (basic user)**

In Level A2 (basic user), students can understand sentences and frequently used expressions related to areas of most immediate relevance, for example very basic personal and family information, shopping, local geography, and employment. They can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They can describe in simple terms aspects of their background, immediate environment, and matters in areas of immediate need.

## **Level B1 (independent user)**

In Level B1 (independent user), students can understand the main points of clear, standard input on familiar matters regularly encountered in work, school, leisure, etc. They can deal with most situations likely to arise while traveling in an area where the language is spoken. They can produce simple, connected text on topics of familiar or of personal interest. They can describe experiences and events, dreams, hopes, and ambitions and briefly give reasons and explanations for opinions.

## **Level B2 (independent user)**

In Level B2 (independent user), students can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization. They can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. They can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various opinions.

## **Level C1 (proficient user)**

In Level C1 (proficient user), students can understand a wide range of demanding, longer texts and recognize implicit meaning. They can express themselves fluently and spontaneously without much obvious searching for expressions. They can use language flexibly and effectively for social, academic, and professional purposes. They can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors, and cohesive devices.

## **Level C2 (proficient user)**

In Level C2 (proficient user), students can understand with ease virtually everything heard or read. They can summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. They can express themselves spontaneously, very fluently, and precisely, differentiating finer shades of meaning even in more complex situations.

# CEF global scale at Alliance Française, Chapitre de Grasse

The table below provides an overview of the classes, the number of hours of instruction, and the material used at Alliance Française, Chapitre de Grasse to indicate a student's progress at each level of the CEF global scale.

CEF		ALLIANCE FRANÇAISE, CHAPITRE DE GRASSE Norfolk, Virginia			
		Class	Material	Hours	Sample Skills ("Can do" statements)
INDEPENDENT USER	B1	<i>Grammaire en chansons</i>	Selected French songs	24	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst traveling in an area where the language is spoken. Can produce simple connected text on topics that are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
		Advanced 4	<i>Alter Ego 3</i> Dossiers 7, 8 and 9	24	
		Advanced 3	<i>Alter Ego 3</i> Dossiers 5 and 6	24	
		Advanced 2	<i>Alter Ego 3</i> Dossiers 3 and 4	24	
		Advanced 1	<i>Alter Ego 3</i> Dossiers 1 and 2	24	
BASIC USER	A2	Literature and Conversation	Selected French literature	24	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
		Intermediate 4	<i>Alter Ego 2</i> Dossiers 7, 8 and 9	24	
		Intermediate 3	<i>Alter Ego 2</i> Dossiers 5, 6 and 7	24	
		Intermediate 2	<i>Alter Ego 2</i> Dossiers 3 and 4	24	
		Intermediate 1	<i>Alter Ego 2</i> Dossiers 1 and 2	24	
	A1	Culture and Conversation	<i>Communication Progressive du Français (niveau débutant)</i>	24	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
		Beginners 4	<i>Alter Ego 1</i> Dossiers 8, 9 and 10	24	
		Beginners 3	<i>Alter Ego 1</i> Dossiers 5, 6 and 7	24	
		Beginners 2	<i>Alter Ego 1</i> Dossiers 3, 4 and 5	24	
		Beginners 1	<i>Alter Ego 1</i> Dossiers 0, 1, 2 and 3	24	

# Alliance Française certificate of proficiency

An AF certificate of proficiency is issued to a student after completion of each level's classes and 120 hours of instruction. This certificate provides proof that a student has gained proficiency at the Basic User Level A1, the Basic User Level A2, or the Independent User Level B1 of the CEF global scale. It can be used at other AF chapters to document proficiency when a placement test is required.

## Course content and descriptions

Language classes at Alliance Française, Chapitre de Grasse are placed into one of two categories:

1. **Core language classes.** Each core language class (beginners, intermediate, or advanced) is subdivided into steps, with each step taught for one session (once a week for two hours for a total of 24 hours during a 14-week session). It takes four sessions to cover each core language level.
2. **Themed classes.** These classes are tailored to meet the needs of the complete novice to the most advanced French student and involve extensive class instruction and discussion around a particular theme(s), e.g. culture, a novel, selected literature, viewing movies or television programs, or current events.

Core language and themed classes are generally offered three times per year during the spring, summer or fall sessions.

### Core language classes – adults

#### Beginners 1 (CEF basic user level A1)

- **Prerequisites:** No prior experience necessary
- **Know-how to:** Introduce oneself, inquire about someone, ask or give personal information, count, communicate in the classroom, greet, take leave, ask politely, ask about the price of something, talk about one's tastes (1), one's dreams and passions, talk about one's city, give directions, ask or give explanations, get information on housing and lodging, give out a simple itinerary, write a postcard, give one's impressions of a place, talk about one's hobbies, talk about the weather.
- **Grammar:** Gender, definite/indefinite articles, negation, interrogation, present tense regular *-er* verbs and *être* and *avoir*, nationality adjectives, interrogative adjectives *quel(s)* and *quelle(s)*, possessive adjectives (1), prepositions + contracted articles, *pourquoi* and *parce que*, closed questions (*est-ce que ...*), present tense of *prendre* and *descendre*, prepositions + names of countries (1 and 2), demonstrative adjectives.
- **Conversation:** Alphabet, numbers 0 to 99, dates, days of the week, months of the year, formal and informal greetings, formalities, questions and answers, nationalities and languages, expressing one's tastes (1), city places, housing, directions, ordinal numbers.
- **Lessons:** *Alter Ego 1*, Dossiers 0, 1, and 2 (pp. 9 – 48) and Dossier 3 (pp. 50 – 53)

## Beginners 2 (CEF basic user level A1)

- **Prerequisites:** Beginners 1 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Talk about one's tastes, activities and hobbies (2), talk about one's job, talk about oneself, describe someone, suggest an outing, invite someone, accept an invitation, refuse an invitation, make an appointment, give instructions, ask about time and schedules, talk about one's personal schedule, tell events in the past, understand and complete a survey, talk about one's projects.
- **Grammar:** Verb + noun/verb, present tense of *aller* and *faire* + contracted prepositions, gender in professions, gender and plural for adjectives, stressed pronouns, present tense of *dire/pouvoir/vouloir/devoir*, pronoun *on* equals *nous*, imperative, different ways of telling time, pronominal verbs in the present tense, expressing time, *présent/passé composé*, *passé composé* (1), *futur proche*, *chez* + stressed pronoun.
- **Conversation:** Work, sports and culture, animals, physical and psychological description, outings, colloquialisms and idioms (1), time, daily activities, celebrations.
- **Lessons:** *Alter Ego 1*, Dossiers 3 and 4 (pp. 54 – 79) and Dossier 5 (pp. 82 –85)

## Beginners 3 (CEF basic user level A1)

- **Prerequisites:** Beginners 2 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Announce a/react to a family event, ask about or give news about someone, talk about one's family, call/answer the phone, understand statistics, relate past events, understand biographical data, describe someone physically, express sensations and feelings, talk about the seasons, understand and give simple information about the weather (2), place an event in the year, locate a geographical place, present and describe a place, talk about outdoor activities, understand a program of visits, talk about cultural activities, write a vacation letter, talk about one's culinary tastes and food consumption, understand and compose a menu.
- **Grammar:** Possessive adjectives (2), recent past/near future, *passé composé* (2): pronominal verbs and verbs with *être*, *c'est/il est* + adjective, *il a* + noun, grammatical structures to indicate weather/climate/date/season/month, grammatical structures to describe a place, place of the adjectives (1), *adjectifs qualificatifs*, pronoun *y* for places, simple future, continuous present, specifics of oral French, pronoun *on* (2).
- **Conversation:** Family events, *avoir mal à* + body parts, family links, telephone conversations, expressing percentages, physical description, weather and climate, senses, sensations, perceptions, geography, outdoor activities, food.
- **Lessons:** *Alter Ego 1*, Dossiers 5, 6, and 7 (pp. 86 –127)

## Beginners 4 (CEF basic user level A1)

- **Prerequisites:** Beginners 3 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Describe an outfit, give a positive or negative appreciation, advise someone, choose a gift for someone, give the characteristics of an object and its function, do everyday shopping, express precise quantities, food, understand an ad for a show,

suggest an outing, choose a performance, book a theater seat, express a restriction, order, express satisfaction or displeasure at the restaurant, understand a short presentation on restaurants in order to choose one, narrate memories, compare a past situation with a current one, describe one's lodging and eventual rehabilitations, locate an event in time, look for housing through classified ads, understand and ask information about housing and rental conditions, talk about one's relationships with roommates or other condominium owners, identify behavioral differences, understand and express prohibitions, make a recommendation.

- **Grammar:** Prepositions *de/à*; partitive/definite/indefinite articles, negative quantity: *pas de*, direct object complement pronouns: *le/la/les/l'*, indirect object complement pronouns: *lui/leur*, relative pronouns *qui/que*, pronoun *en*, precise quantity, remainder (*ne ... plus*), restricted quantity (*ne ... que*), place of the adjective (2), *imparfait* to narrate memories, *imparfait* for a past situation/present for a current situation, comparative structures (with nouns and adjectives); *depuis/il y a*, infinitive and imperative, *devoir* and *pouvoir* + infinitive; *il faut* + infinitive.
- **Conversation:** Clothing and accessories; positive and negative appreciation, colors, size, characteristics of an object, adjectives ending in *-able*, commerce, quantity, shows and performances, ordering, positive and negative adjectives for characterizing, colloquialisms (2), memories, advantages and disadvantages of one's whereabouts, *servir à/de*, housing, furniture, prohibition, recommendation.
- **Lessons:** *Alter Ego 1*, Dossiers 8 and 9 (pp. 130 – 159) and Dossier 10 (pp. 162 – 167)

## Intermediate 1 (CEF basic user level A2)

- **Prerequisites:** Beginners 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Talk about friendship, describe a person (character, vices and virtues ...), talk about one's neighbors, relate something that was told by someone else, compare, talk about a date and the follow-ups, talk about a country and its inhabitants, discover clichés, understand tourist information, book a vacation, understand a comparative study, talk about one's choice of city, justify one's answers.
- **Grammar:** Review of the *présent*, *passé composé*, and *imparfait*, introduction to relative pronouns (*qui, que, à qui*), indirect speech in the present, comparative structures, time indicators (*il y a, dans, pendant*) (1), structures to give a definition (*c'est* + infinitive; *c'est quand, c'est* + noun or + complex clause), relative pronouns *où* and *dont*, demonstrative pronouns (*celui, celle, ceux, celles*), pronouns *en* and *y* for places, gerund, superlative, structures to stress (*ce qui, ce que*).
- **Conversation:** Characterizing a person, places and inhabitants, neighborhood and community, condominium and roommate, expressing a positive reaction to an event, expressing one's love, one's falling in love, love at first sight, expressions to talk about a country (standards of life, ways of thinking), structures to book a hotel, a restaurant, and other tourist information, regions and capitals.
- **Lessons:** *Alter Ego 2*, Dossiers 1 and 2 (pp. 12 – 41)

## Intermediate 2 (CEF basic user level A2)

- **Prerequisites:** Intermediate 1 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Understand newspapers titles, react/give one's opinion on a TV program, understand events in different media, testify, understand a movie review, understand a work-related classified ad, introduce oneself in a business context, understand and write a resume and a simple letter of motivation, give advice, alert someone, indicate necessary changes, talk about a professional experience, talk about one's work.
- **Grammar:** Transforming a verb into a noun, gender of nouns, structures to stress (*c'est ... qui, c'est ... que*), past tenses, passive form, *passé composé* + direct object complement, personal pronouns after *à* and *de*, time indicators (*pendant, depuis, de ... à, en*) (2), structures to express advice: imperative, *devoir* + infinitive, *si* + *présent/futur, il faut que* + subjunctive, subjunctive to express necessity, pluperfect, indefinite pronouns and adverbs (*quelqu'un, rien, personne, nulle part*), adverbs.
- **Conversation:** Press, radio, television, reporting a burglary, cinema, studies, formulas for formal letters and correspondence, impersonal formulas to express necessity (*il est important/essentiel de ...*), formal and informal styles and lexical fields (1), job related expressions.
- **Lessons:** *Alter Ego 2*, Dossiers 3 and 4 (pp. 44 – 73)

## Intermediate 3 (CEF basic user level A2)

- **Prerequisites:** Intermediate 2 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Express wishes and hopes for the future, suggest something, talk about one's centers of interest, one's commitments, express a goal, present a project, imagine a hypothetical situation, understand the summary and the presentation of a book, give one's feeling, justify one's choice, express cause and consequence; express approval and disapproval, talk about a change of life, understand a biography, report speech in the past, tell about an exceptional event, imagine a different past, express regrets, understand a manifesto and act upon it, take a position, express an opinion.
- **Grammar:** *Souhaiter que* + subjunctive, *espérer que* + indicative, *j'aimerais* and *je voudrais que* + subjunctive, *j'aimerais* + infinitive, conditional tense to make a suggestion, *afin que* + subjunctive, *afin de* + infinitive, *pour, pour que*, conditional for project and surreal situations, logical connectors to express cause and consequence (1), indirect pronouns *y* and *en*, *avant de* + infinitive, *après* + past infinitive, reported speech in the past, *si* + pluperfect, past conditional, recent past and near future in a narration in the past tense, *regretter de* + past infinitive, *j'aurais aimé/voulu* + infinitive; subjunctive to express necessity (2), contrast between subjunctive and indicative in completive clauses.
- **Conversation:** Musical genres and music groups, wishing, verbs to express one's interests, structures to express a goal, travel, formulas to express approval or disapproval, chronological connectors.
- **Lessons:** *Alter Ego 2*, Dossiers 5 and 6 (pp. 76 – 105) and Dossier 7 (pp. 108 – 115)

## Intermediate 4 (CEF basic user level A2)

- **Prerequisites:** Intermediate 3 or equivalent knowledge; French placement test recommended (<http://www.alliance-us.org/Merlin/Placement.htm>)
- **Know-how to:** Narrate an event step-by-step, talk about one's readings, ask to borrow an object, express one's opinions and feelings, evoke differences, express one's irritation and impatience, understand arguments, understand and comment facts about the global society, understand and write a formal letter or a petition, express one's indignation, protest, point out a past action as cause, reproach, express one's point of view on a controversial topic, understand the principal statements of a discussion, express one's reservations, judge, make a recommendation, alert someone, get information on/describe an object, a novelty, a means of communication, react in writing to an ad/ask for more information/more details about a service, choose a type of correspondence and write it.
- **Grammar:** Expressing time (*à partir de, dès, dès que, depuis, depuis que, jusqu'à ce que*), double pronouns, expressing an opinion, expressing doubt, will, feeling, probability/hypothesis, contrast (*par contre, alors que, d'un côté, de l'autre côté*), cause and consequence (2), present participle for description and causality, *pour* + past infinitive, past conditional, *bien que* + subjunctive, opposition: *pourtant* and *cependant*; subjunctive to express a judgment, impersonal forms + subjunctive or infinitive, interrogative pronouns, compound relative pronouns, possessive pronoun.
- **Conversation:** Books and reading, lending/borrowing an object, school and equal opportunity, verbs expressing consequence, complaints, rules and regulations, explanative turns of phrase to express indignation, expressing a positive/negative point of view, Internet jargon, blogs.
- **Lessons:** *Alter Ego 2*, Dossier 7, 8, and 9 (pp. 116 – 153)

## Advanced 1 (CEF independent user level B1)

- **Prerequisites:** Intermediate 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Characterize people and behaviors, compliment someone, take exception, give advice, express feelings, talk about one's expenditures, negotiate and discuss a price, relate someone's words.
- **Grammar:** Simple relative pronouns, emphasizing, infinitive or subjunctive, comparatives, compound relative pronouns, indirect speech and sequence of tenses.
- **Conversation:** Self-image, reflection, personality traits, professional qualities, compliments, reproaches, cosmetic surgery, advice consumerism, Internet, negotiating, alerting.
- **Lessons:** *Alter Ego 3*, Dossiers 1 and 2 (pp. 11 – 41)

## Advanced 2 (CEF independent user level B1)

- **Prerequisites:** Advanced 1 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Grammar:** Uses of conditional and subjunctive in expressing wish, will, obligation, feelings (2), relative prepositions, interrogation, expressing future projects, goals, condition and restriction.

- **Conversation:** Corporate world/business French, behaviors and attitudes, cities, politics, science and techniques.
- **Lessons:** *Alter Ego 3*, Dossiers 3 and 4 (pp. 43 – 73)

### **Advanced 3 (CEF independent user level B1)**

- **Prerequisites:** Advanced 2 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Grammar:** Present participle and gerund, structures to indicate time and duration, structures to express aims and goals, relative clauses with subjunctive tense, interrogative forms and inversions, adverbs ending in *-ment*.
- **Conversation:** Vocabulary to defend, oppose and commit to, strategies to ask for details by email, vocabulary to motivate and support, solidarity, slogans, art, paintings, how to suggest a cultural program in a friendly letter, giving one's impressions on a show, performance, asking questions, interview someone, vocabulary to participate in a debate, how to interrupt someone.
- **Lessons:** *Alter Ego 3*, Dossiers 5 and 6 (pp. 75 – 105)

### **Advanced 4 (CEF independent user level B1)**

- **Prerequisites:** Advanced 3 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Know-how to:** Write a report, talk about the future, make a hypothesis, prohibit, talk about justice, understand a trial, write a formal letter of complaint or protest, solve a problem over the phone.
- **Grammar:** Future and conditional, expressing hypothesis, pronouns *y* and *en*, expressing an opinion (certitudes and doubts), double pronouns, indefinite pronouns, negative sentence, simple past.
- **Conversation:** Ecology, forbidding, justice, past events, argumentation, detective stories, travel, and recommendations.
- **Lessons:** *Alter Ego 3*, Dossiers 7, 8, and 9 (pp. 107 – 151)

## **Core language classes – adolescents/teens**

### ***Les petits amis* (ages 5 – 6) (CEF basic user level A1)**

- **Prerequisites:** No prior experience necessary
- **Overview:** This class is designed to teach children how to introduce themselves and others in French, talk about their immediate environment, and be able to express their wishes, needs and desires. During the class, children are encouraged to interact with their peers in French. The class uses various activities like stories, crafts, food, songs, and games to learn French.
- **Instructional material:** *Tatou le matou* and teacher-provided material.

### ***Les benjamins* (ages 7 – 10) (CEF basic user level A1)**

- **Prerequisites:** No prior experience necessary
- **Overview:** This class uses an academic format to learn how to communicate and comprehend French. Through the use of written, visual, and hands-on activities, the child gains an understanding of the basic grammar and vocabulary related to spoken French.
- **Instructional material:** *Grenadine* and *Les mots de Néo*, and teacher-provided material.

### ***Les cadets* (ages 11 – 13) (CEF basic user level A1)**

- **Prerequisites:** No prior experience necessary
- **Overview:** This class uses an academic format to learn how to communicate and comprehend French. The class uses the adolescent's taste for music, movies, and literature to stimulate interest and motivation for the French language.
- **Instructional material:** *Super Max* and teacher-provided material.

## **Themed classes**

### **French for the traveler (CEF basic user level A1)**

- **Prerequisites:** No prior experience necessary
- **Overview:** This course is designed to focus on the situations that an individual would most likely encounter when traveling in France, like meeting people, reserving a hotel room, buying things, eating at a restaurant, traveling on mass transit, and asking simple questions. Through the use of a combination of pronunciation, simple grammar, cultural topics and dialogues, the individual acquires skills useful to make a trip to France more memorable.
- **Instructional material:** Teacher-provided material.

### **Culture and conversation (CEF basic user level A1)**

- **Prerequisites:** Beginners 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Overview:** This course makes the step from the grammatical and the theoretical knowledge of French to the practical use of the French language. Through discussions about France's history and geography; its social and cultural life; and its regional traditions, the student is able to reduce inhibitions and foster confidence in the ability to speak and discuss topics more proficiently and fluently in French. A review of beginner's grammar is also incorporated in the class.
- **Instructional material:** *Communication progressive du français (niveau débutant)* and teacher-provided material.

### **Literature and conversation (CEF basic user level A2)**

- **Prerequisites:** Intermediate 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))

- **Overview:** This course is designed to further enhance the practical use of the French language. Through the use of French literature (poetry, novels, fables, magazines), French documentaries, tape recordings and class discussions, students express their opinions about current affairs and topical subjects. The objective of this course is to foster confidence in speaking and discussing topics proficiently and fluently in French.
- **Instructional material:** Textbook purchased separately and teacher-provided material.

### ***Cercle du livre* (CEF basic user level A2)**

- **Prerequisites:** Intermediate 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Overview:** This class is centered on the reading and discussion of a book, e.g. *Lettre de mon moulin* by Alphonse Daudet. The book changes each session. Before each class the student is asked to read a section of a book (usually between 5 – 10 pages). Class time includes asking and answering questions about the book, about the author and about the theme of the book. A review of grammar and reading aloud for accent and intonation are an integral part of this class.
- **Instructional material:** Book purchased separately.

### ***Grammaire en chansons* (CEF independent user level B1)**

- **Prerequisites:** Advanced 4 or equivalent knowledge; French placement test recommended ([www.alliance-us.org/Merlin/Placement.htm](http://www.alliance-us.org/Merlin/Placement.htm))
- **Overview:** This class uses selected songs from several French artists (Claude François, Thomas Fersen, Edith Piaf, Patrick Bruel, Carla Bruni, Bénabar, Diane Tell, Starmania, Mano Solo, Pierre Bachelet) to review French grammar. The main points of grammar include *l'imparfait*, *la forme négative*, *le passé composé*, *pronoms et double pronoms*, *l'hypothèse et le conditionnel présent*, *le conditionnel passé*, *pronoms relatifs*, *subjonctif* and *revision générale des modes et des temps et expression des faits*.
- **Instructional material:** French songs and teacher-provided material.